Hana to Yume Comics

Twenty Three O'Clock

23:00

Matsumoto Tomo

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Postscript 195

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TIME
23:00'00

23:00
Twenty-Three O'Clock
SEC:01
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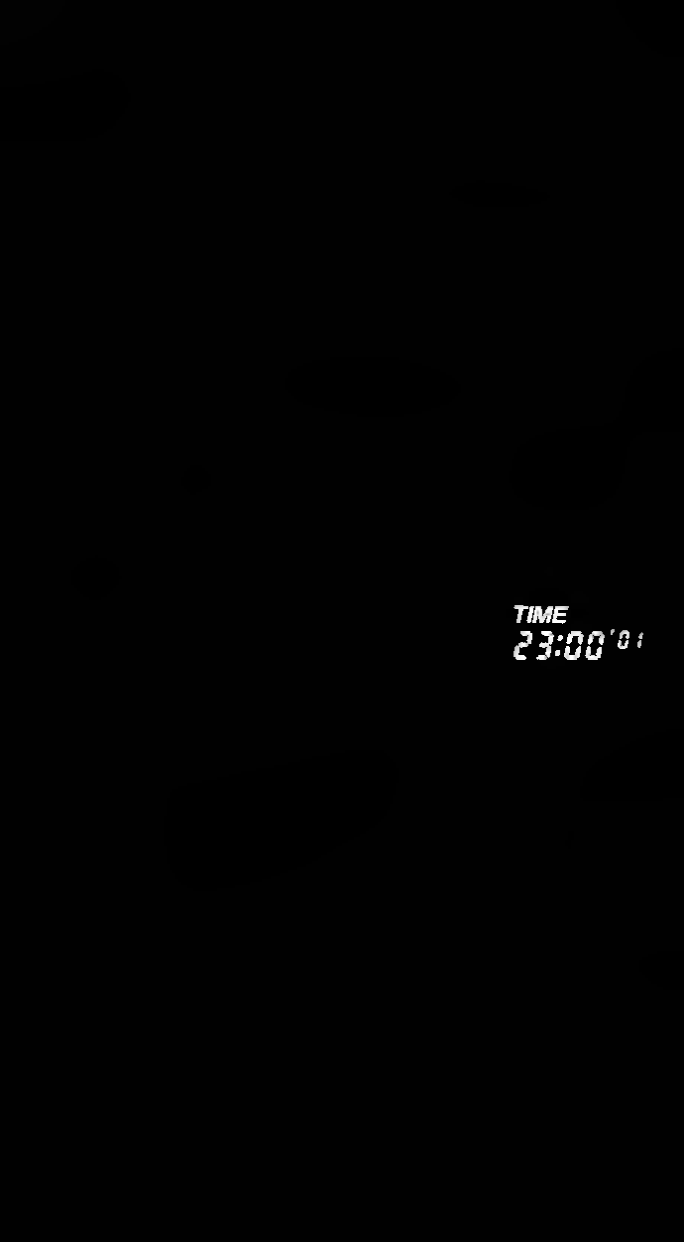
TIME
23:00'01

BEEP
▷PLAY
FZZ-ZT
BAND

HEY.
DID YOU KNOW?
THESE GUYS HAVE A LITTLE BROTHER,
A FRESHMAN AT OUR SCHOOL
REALLY?

MUST BE A FALSE RUMOR.
I'VE NEVER HEARD ANYTHING ABOUT A CELEBRITY'S RELATIVE ATTENDING OUR SCHOOL
Che!
I KNEW YOU'D SAY THAT!
THEN
WHY DON'T WE JUST FIND OUT THE TRUTH OURSELVES?
I KNEW YOU'D SAY THAT.

HEY~
HOW WERE THE GUYS FROM THAT CLASS?
ABSOLUTE LOSERS, TOTALLY!
They're all so immature
THERE'S NOTHING DIFFERENT FROM JUNIOR HIGH
Kya ha ha ha
WHERE CAN I FIND MYSELF AN AWESOME GUY?
Sigh~
IN THIS WORLD, IS THERE REALLY SUCH A THING AS AN ~AWESOME GUY~?
MIDORI

C'MON
HURRY UP, WILL YOU--!
~~
MIDORI
Grrr!
C'MERE FOR A MINUTE!
ONII-CHAN!
KEEP YOUR VOICE DOWN!
Huh---?
WHAT'D I DO?

He's really cool~
WHO ARE THEY?
WHAT THE HECK?
Is this history class?
Modern congrats on your acceptance to our school
Ah, thanks
DESPITE THAT, THEY HAVE SUCH GOOD-LOOKING FACES...
Shh
OUR UPPER-CLASS-MEN
THE "EMPEROR" AND HIS CHIEF ADVISOR
THEY'RE FAMOUS FOR THEIR TEMPER AND VIOLENCE
IF YOU RUB THEM THE WRONG WAY, IT'S TROUBLESOME.
Really?
THE HEAVENS MUST BE CRAZY...

What!
YOU'RE ABSOLUTELY NO HELP!
WHICH ONE IS HE?
It's only been two days since I started.
YO-MIDORI
THERE'S A KID NAMED -HIGA- IN YOUR CLASS, RIGHT?
ah ha ha ha ha
HUH?
I DON'T KNOW THE BOYS' NAMES YET.
THAT'S MY LINE!

FINE, WHATEVER I'LL CALL HIM MYSELF...
WHAT?
HIGA-!
YOU'RE IN HERE, RIGHT!?
.....
He's doing it again...
it's a lynching...
SHOW YOURSELF!!

—

I CAN'T STAND IT!!
Bang
I'm not joking!
TODAY WAS THE FINAL STRAW.
Is this really the sound of cooking?
POW
POW
POW
ehhh
WHAT WAS?
I HAVEN'T DONE ANYTHING WRONG.
YOU'RE ... HIGA?

HE WAS PRETTY SUBDUED, CONSIDERING HE'S THE YOUNGEST OF THE AMAZING HIGA BROTHERS.
damn it- my own sister!
THAT ASIDE!
THAT GUY WE SAW TODAY!
uh ha ha ha ha
I'M TELLING MOM!
came over to hang out
Today's Conversation
I TOLD YOU IT WAS A FALSE RUMOR
THAT'S SUBDUED?
I NEARLY BEAT HIM UP RIGHT THEN AND THERE.
NO
YOU DANCE?
BUT YOUR BROTHERS DO, RIGHT?
NOT SURE
.....
CHE!
YOU CONTROLLED YOURSELF VERY WELL.

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Let's go eat.
BY THE WAY,
EHHH?
DON'T YOU HAVE A BOYFRIEND, MIDORI-CHAN?
It seems like you'd be popular.
FORGET IT, FORGET IT!
SHE HAS NO INTEREST IN THAT KINDA STUFF.
No.
IT'S NOT REALLY LIKE THAT—
I GOT ALL EXCITED FOR NOTHING.

IT'S JUST THAT AFTER SEEING MY BROTHER,
I FEEL LIKE GUYS ARE ALL TOO SPOILED.
NOT TO MENTION SHAMELESS,
AND ALWAYS SO SELF-CENTERED
ha ha
THAT MAKES SENSE!
ON TOP OF THAT, AREN'T THEY SO PERVERTED?
My little brother's like that too

Well go ahead
UMM...
HIGA-KUN!
I'M SORRY ABOUT YESTERDAY!
MY BROTHER DIDN'T MEAN TO BE OFFENSIVE, IT'S JUST THAT HE'S A LITTLE IMPULSIVE.

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Well go ahead
UMM...
HIGA-KUN!
I'M SORRY ABOUT YESTERDAY!
MY BROTHER DIDN'T MEAN TO BE OFFENSIVE, IT'S JUST THAT HE'S A LITTLE IMPULSIVE.

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IT'S A SHOCKINGLY -
MY VOICE IS A LITTLE WEIRD, RIGHT?
AH.
AH!
N-NO-.
- LOW VOICE
OKAY.
YEEEAH
TURN THAT MUSIC WAY UP~!
SHALL WE BEGIN SOON~?

OF COURSE!
BANG

WHOOAA!
TAKIMOTO HAS STARTED IT UP AGAIN!
What!
REALLY?
Let's go watch...!
Where is it?
Is it the Emperor's recital?
There, in there~!
It's starting again
BROTHER ...
MY
TAKIMOTO?

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killer
style
who

Wkooi
Cream Shuuuu
HE REALLY LIKES TO STAND OUT. HONESTLY ...
He's impossible
Ugh

WOW
THE RHYTHM IS GREAT
BAM
BAM
BAM

I THINK THAT BASS BEATS ARE SO ADDICTIVE!
YOU DON'T JUST LISTEN TO IT WITH YOUR EARS.
IT'S MORE LIKE YOUR WHOLE BODY RESONATES WITH IT.
MY BROTHER PUTS IT ON EVERYDAY, SO I ENDED UP MEMORIZING IT.
ISN'T IT PRETTY GOOD?
Before I knew it...
Ah
COULD IT BE THAT
HIGA-KUN ALSO LIKES THIS SONG?

NO, THAT'S NOT IT.
SINCE MY VOICE IS SO LOW,
IT EVEN MAKES LITTLE KIDS GET SCARED AND CRY.
AH, SORRY!
I'M TOTALLY RAMBLING ON BY MYSELF, AREN'T I?

1

How are you? I'm Matsumoto Tomo. I've tried drawing a dance story this time, but it's a little short.

"Dance?" "From you, who can't even do a handstand?" "Why?" "How come?" These are the questions people around me have been asking. "Since I can't dance, I want to draw it even more!" is the kind of slanted emotion I've put forth to my heart's content in this manga.

I'd be very pleased if you have a good time reading this.

AREN'T YOU GOING TO DANCE TODAY?
I'm in charge of the music today.
PLEASE SHOW US THE BOTH OF YOU DANCING TOGETHER TOO!
SUTOU-SAN
IT'S ADDICTIVE.
Managing the CD
WELL, IT'S JUST THAT MY JOINTS AREN'T IN GREAT CONDITION THESE DAYS.
ehh how to put it
I need a knee protector made of rubber
Is he an old man at heart?
stretch stretch
How old is that guy?
eeeh!
FOR REAL?
I WANT TO TRY TOO---
Me! I can dance pretty well!
But that's not fair!
Do it by audition! audition!
WHA...
and cuz of that
WE'RE CURRENTLY RECRUITING A NEW MEMBER.

C'mon C'mon
WON'T YOU COME HERE FOR A MINUTE?
Nah, you, Midori-chan
RIGHT, RIGHT.
YEAH. HIGA-KUN, YOU!
HEY, YOU THERE!
THIS IS A COMMAND. GET YOUR ASS OVER HERE NOW
He's dead
WHA?

WHEN WE'RE FINISHED
WHEN? WHEN!?
Well?!
WHY DO I HAVE TO TEACH THESE BRATS?
Oi
I WONDER IF I SHOULD LET YOU BORROW THIS JACKSON FIVE REMIX DISC?
Right here
what is it now?
THE RHYTHM IS 'DOWN'
THE STEP WE'LL START WITH IS THE 'RUNNING MAN.'
ALRIGHTY~ LET'S KICK THIS OFF--.

This guy is too much.
PROBABLY RIGHT.
He won't understand anything
I'm only going to teach this once.
Hey
ALL THOSE GUYS SEEM PRETTY DECENT
ISN'T HIGA-KUN AT A DISADVANT-AGE?
YOU'RE
BUT ONCE IN A WHILE,
touch
SOME GUY WITH UNCANNY SENSES JUST MIGHT SURPRISE YOU.

NO MATTER HOW MANY PEOPLE THERE ARE, THERE'S BOUND TO BE SOMEONE
THAT STANDS OUT, AND PULLS YOUR GAZE
WATCH CAREFULLY.
H. VING THEM DO THIS SHOWS OFF THE DIFFERENCES, CLEAR AS D. Y.
BUT
AS SIMPLE AS THE MOVEMENT IS, IT'S THAT MUCH EASIER TO SPOT MISTAKES
SEE, LOOK THERE.
THE MOVE THEY'RE DOING NOW IS A VERY BASIC STEP.

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<23.00 - END OF CHAPTER 01>

花とゆめCOMICS

23:00

マツモトトモ

23:00

Tomo Matsumoto

Hakusensha

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雑誌43777－42

Hana to Yume Comics

Condensation

Serialized in
LaLa

STORY

Thanks to her older brother Takeshi, high school freshman Midori has no interest in men. But her way of thinking changes when a classmate of hers is pulled into the street dance team led by her brother and his friend Sutou.

Higa may be a greenhorn when it comes to socializing, but once the music starts flowing, his charismatic dancing captures all who watch him...!!

A heart-pounding school romance laced with the thrill of dancing

MANGA-KA: MATSUMOTO TOMO

23:00 "TWENTY-THREE O'CLOCK"

CHAPTER 01 CREDITS

SCANNED: VANDERGUARD
TRANSLATED: RUU
EDITED: YOON-II
ADDT'L EDITS: VANDERGUARD
DC: SUEY & RUU & VANDERGUARD

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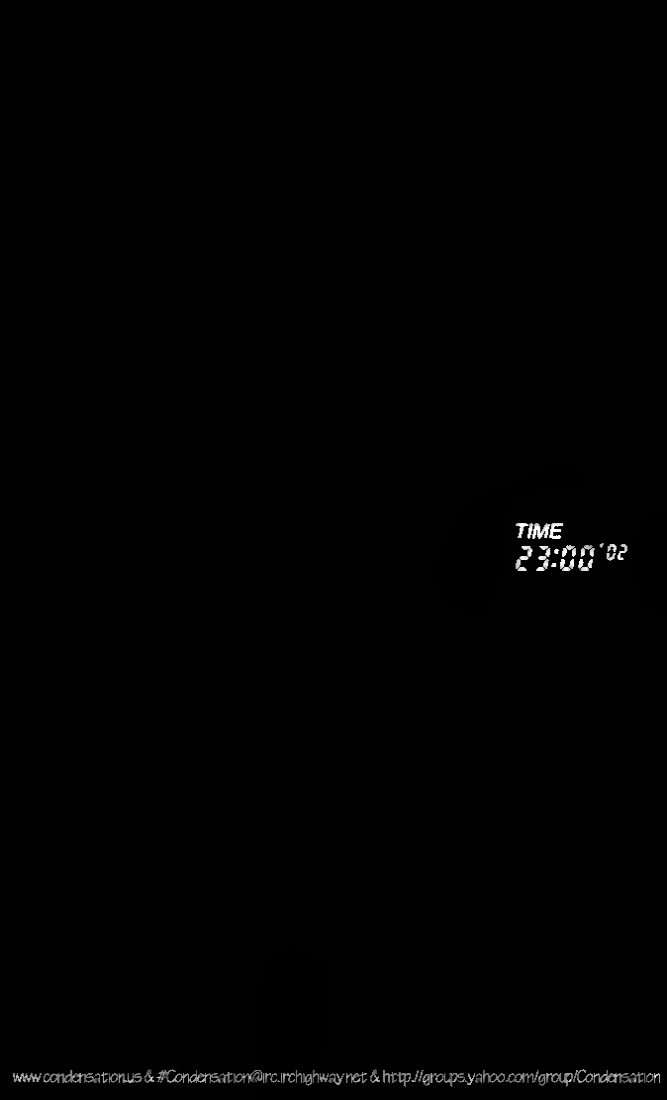

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beep
REWIND
shaa-
fade
HIGA,
YOU'LL PAIR UP WITH TAKESHI STARTING TODAY.
ALL RIGHT

EH?
...SERIOUSLY, SUITOU-KUN?
WITH SUCH AN AMATEUR...?

beep
▷PLAY
HIGA-KUN?
Ah—
HE'S A LITTLE WEIRD
I DON'T KNOW.
HE DOESN'T TALK AT ALL.
HIS NAME IS HIGA?
I didn't know
HE'S SO PLAIN AND QUIET.

WHAT'S UP WITH THAT?
WHY
WHAT A PAIR OF SIBLINGS.
HAHA HAHA
So alike! So alike!
WE ARE NOT!
DID IT TURN OUT THIS WAY!?
DO I HAVE TO PAIR UP WITH SUCH A WEIRDO!?

RIGHT, MIDORI-CHAN DOESN'T KNOW YET.
ANYONE INTO DANCING WOULD KNOW THEM.
THEY'RE TWO OF THE MOST CHARISMATIC DANCERS IN OUR CIRCLE.
HIGA HAS TWO OLDER BROTHERS.
SO IT'D BE TO OUR ADVANTAGE IF WE GET HIM.
HE CAN JUST BE OUR MASCOT FOR NOW.
EVEN IF YOU SAY SO,
OR EVEN BETTER, HE CAN GRAB SOME SKILLS FROM HIS BROTHERS FOR US.
IT'S TOTALLY MEAN-INGLESS IF HE CAN'T DANCE, YO.
ISN'T THAT REASONABLE ENOUGH?

SUNEO-SAN ARE YOU SERIOUS?
It's like an old man maniculating a total idiot...
WE BETTER MAKE USE OF EVERY MATERIAL THAT COMES OUR WAY
HA HA
THEN I GUESS IT CAN'T BE HELPED!
HA HA HA HA
I'LL LEAVE THIS ONE TO YOU
THAT'S WHY,
YOU GOTTA STAND OUT FOR HIS SHARE
YEP, YOU.
WELL,
IT'S NOT ONLY THAT THOUGH
()
MIDORI-CHAN,
CAN YOU TELL HIM TO COME TO OUR PRACTICE?

2

THOUGH I STARTED THIS MANGA BECAUSE I LIKED THE TOPIC, I HAD QUITE A HARD TIME WITH IT. I PRACTICALLY HAD A NAME* BLOCK EVERY MONTH, IT MAKES ME SHUDDER WHEN THINKING ABOUT IT. HONESTLY, I WANTED TO SAY SOMETHING LIKE "I FINISHED EVERYTHING IN A JIFFY," BUT I'M SURE THE BIG LIE WOULD BE REVEALED RIGHT AWAY (LAUGH).

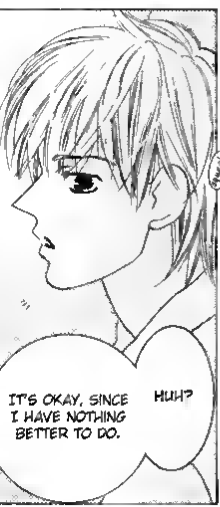
HOWEVER, I'M PRAYING FROM THE BOTTOM OF MY HEART THAT NONE OF MY READERS CAN TELL THE PROBLEMS I'VE HAD WITH THIS MANGA FROM THE PAPER (PLEASE, DON'T LET IT BE REVEALED).

I'M SUCH A COWARDLY AUTHOR.

*Translator's Note- Name plot-making with sketches which a manga-ka must finish and hand into the editor before s/he starts the actual draft

HIGA-KUN!
huff
WHY ARE YOU AT A PLACE LIKE THIS?
OR RATHER, WHAT ARE YOU DOING?

SO YOU'RE NOT FROM TOKYO?
DO ALL THE PLANES HERE FLY FROM FAR AWAY?
NOPE.
YEAH..
EH?
HUH?
AIRPLANE.


IT'S OKAY, SINCE I HAVE NOTHING BETTER TO DO.
HUH?

I'M NOT TRYING TO BE MEAN, BUT YOU SHOULD STOP!
YOU SERIOUS?

HEY, ARE YOU REALLY GOING TO THE "PRACTICE" SESSION?
YEP.

I CAN'T ALLOW THIS!!
Ack, this stuff!
THAT'S NOT WHAT I MEANT!
YO, TAKADA——
WHY DIDN'T YOU CALL ME INSTEAD...?
Why do you have such a foreign face?
Is he for real.
WHAT COUNTRY ARE YOU REALLY FROM?

I'm Japanese!!
I'M JUST SAYING, WHY ..?
SO YOU'RE THE ONE DANCING WITH SENPAI.
MAKES ME LAUGH.
A GUY LIKE THIS?

I ASKED ABOUT YOU, AND EVERYONE TOLD ME YOU "DIDN'T STAND OUT AT ALL."
CAN A GUY LIKE THAT...
ACTUALLY DANCE IN FRONT OF EVERYONE?
HU-H?
WELL, WAIT A MINUTE.
IT SHOULDN'T BE A PROBLEM IF WE TRAIN HIM, RIGHT?

You love fights and stuff
SUNEO-SAN, YOU'RE HAVING A LOT OF FUN RIGHT NOW, AREN'T YOU?
HA HA HA HA
THAT SOUNDS SO EVIL
Eh?
Why!?
ME AGAIN!?
——
NO OBJECTIONS?
WELL, WE'LL CHOREOGRAPH SOME STEPS FOR YOU GUYS TO FOLLOW
EVERYTHING WILL BE DECIDED AFTER THAT.
Bumps
HERE WE GO, SOME MOVES FOR Y'ALL.
START FROM ROUTINE——
LIP FIRST, AND THEN...
TURN——

TRANS NOTE: ONIICHAN = OLDER BROTHER

One
HUH?
and
two
and
three
and
four
HIGA!
YOU—
I SAID TO TURN AFTER STEP FOUR!

turn
.....
turn
TURN!
AND FOUR AND...?
.....
WHY--
two!
three and
DAH
STOP!
HIGA-KUN...?
BUT LAST TIME, HE DANCED WITH SUCH AN ATTRACTIVE STYLE..!

I GUESS THAT'S IT FOR TODAY
LET'S GO BACK!
I ALREADY TAUGHT YOU THE PATTERN.
Sheesh
I CAN'T STAND THIS ANYMORE!
TCH
STOP KIDDING ME.

dash
HIGA-KUN!
WAIT!
TAKE THIS!

WHY?
huff
HAVE A DRINK,
IT'LL HELP YOU RELAX!!
huff

YOU'RE SO NICE TO ME,
WHEN I DON'T HAVE ANYTHING FOR YOU IN RETURN
What's that?
IT'S OKAY, YOU DON'T HAVE TO PAY ME BACK.

TAKIMOTO-SAN, DID YOU RUN HERE?
YEAH
ARE YOU THIRSTY?
THEN LET'S DRINK THAT TOGETHER
YEAH
OKAY.
His girl's me there
HUH
WHERE ARE YOU GOING?
UP-STAIRS
I FORGOT MY BAG
THIS GUY IS HARD TO READ

UMM
YOU'RE INTO THOSE PLANES?
HE'S ALREADY BEHAVING LIKE NOTHING HAPPENED
JUST WHEN I THOUGHT HE WAS A QUIET GUY...
IT WAS NORMAL TO FEEL THE WALLS SHAKING AT HOME
THE PLACE I LIVED BEFORE...
HAD AERO PRACTICES DAY AND NIGHT.
WHEN I FIRST CAME TO TOKYO,
I FELT REALLY WEIRD 'CAUSE I COULDN'T HEAR THE SOUNDS ANYMORE.
HE STARTED TALKING LIKE HE WAS HERE BY HIMSELF

A GUY FULL OF MYSTERIES
A GUY I BARELY KNOW...
HIGA-KUN, WHERE ARE YOU FROM?
OKINAWA
I WONDER WHY...

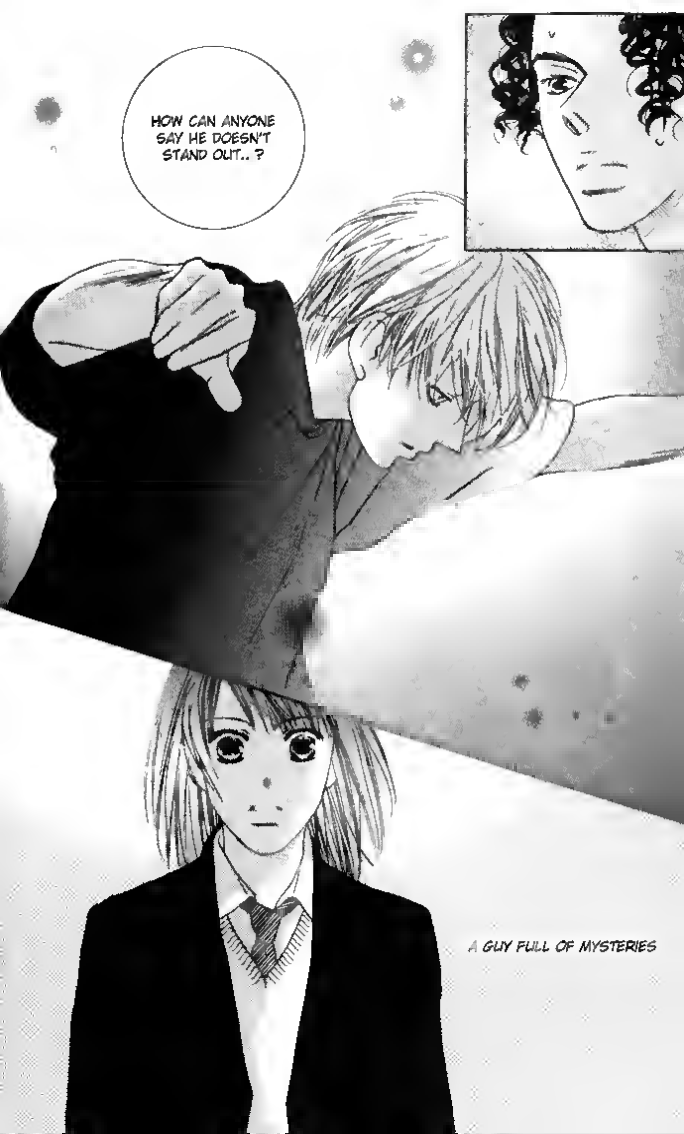
IT WAS SO ATTENTIVE BACK THEN
IT'S MEANINGLESS!
DIDN'T YESTERDAY'S PRACTICE SHOW YOU EVERYTHING YOU NEEDED TO KNOW!?
Why...?
WELL...DON'T SAY THAT YET.
OH, THERE YOU ARE, HIGA.
I'LL PLAY THE MUSIC NOW.
JUST DANCE UP TO THE POINT WHERE YOU REMEMBER THE STEP.
SHOW US WHAT YOU LEARNED YESTERDAY.
NN

DONG
EVEN IF YOU PLAY THE MUSIC ..
SHAKE SHAKE
IT'S USELESS ..
HE CAN'T EVEN FOLLOW SLOW COUNTS
THIS SOUND...
THEY ALREADY STARTED!?
DOH DOH

SWOOSH

HE'S FUNNY
WHAT THE HECK!?
A TOTALLY DIFFERENT GUY?
HE'S NOT THE TYPE WHO DANCES WELL WITH DETAILED PRESET MOVES.
IT'S EASIER FOR HIM TO...
DANCE WITH THE RHYTHM JUST AS HE HEARS IT.
What's that...
THAT'S SO ABNORMAL.
Even though he's just an amateur
HA HA
REALLY.

IT'S GONNA BE FUN TO COOK THAT FROM NOW ON.


HOW CAN ANYONE SAY HE DOESN'T STAND OUT.. ?
A GUY FULL OF MYSTERIES

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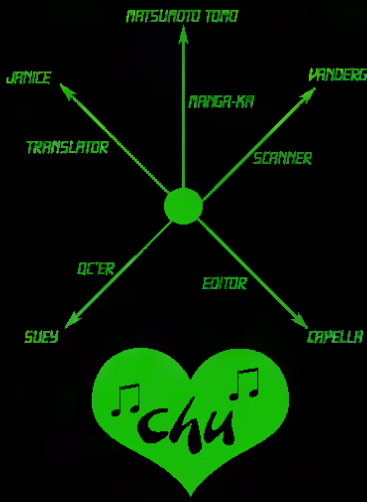
23.00 CHAPTER 2 CREDITS



THIS BEAT HAS BEEN BROUGHT TO YOU BY

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TIME
23:00'03

Twenty-Three O'clock
23 : 00

WHEN THE SOUND STARTS
JUST LIKE FLOWING ELECTRICITY
THE INSIDE OF MY MIND
GOES TOTALLY BLANK

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23:00

HEH
FUJIKO-SAN, LONG TIME, NO SEE
YEP,
HA HA HA
IT'S BEEN A LONG TIME SINCE WE HAD A DAYTIME EVENT.
A LOT OF YOU ACTUALLY SHOWED UP.

JAI!
SUNE!
* "PACHI-RO" = "PACHINKO PROFESSIONAL"
※PACHINKO IS A JAPANESE GAMBLING GAME PLAYED ON A VERTICAL PINBALL MACHINE
WANNA TELL ME SOME OF THOSE STORES?
SO, HAVE YOU HIT ANYTHING LATELY?
HA HA HA
GEE, GUESS IT CAN'T BE HELPED.
PACHIRO !?
THAT'S...!
YOU GUYS CAME TOO?
HOW'S YOUR CURRENT CONDITION?
IT'S NOT TOO BAD.
BY THE WAY, IS IT TRUE THAT YOU GUYS RECRUITED A NEW KID?
IS HE HERE TODAY?
Ⓐ "ATTENTION" 8 YEARS OR BELOW ARE FORBIDDEN TO ENTER.

REC
REC
Zzz
AHH- I WAS ABOUT TO GO LOOK FOR HIM..
YO,
Zt
I HEARD THAT EVERYONE HERE IS QUITE SKILLED...
SO WE NEED SOME DIRECTION AND TIPS...
I don't wanna get beaten up...
ISN'T THIS A BAD IDEA?
IDIOT,
DO WE HAVE ANY OTHER CHOICE THAN TO RECORD ALL OF THIS?
HAH?

●REC
HUH!?
!
.....
.....

JEEZ, ONII-CHAN ONLY KNOWS HOW TO ORDER PEOPLE AROUND!!
OH, YOU DON'T HAVE TO BE SO POLITE
JUST BE YOURSELF AROUND ME
HAHA
YEAH, BUT...
I WAS SURPRISED TO FIND OUT THAT YOU'RE JAI-SENPAI'S LITTLE SISTER...
I thought you were his girlfriend...
BUT REALLY... WHAT'S KEEPING HIGA-KUN?
Sighs a bearty
AH..
OKAY.

(They're still at it)

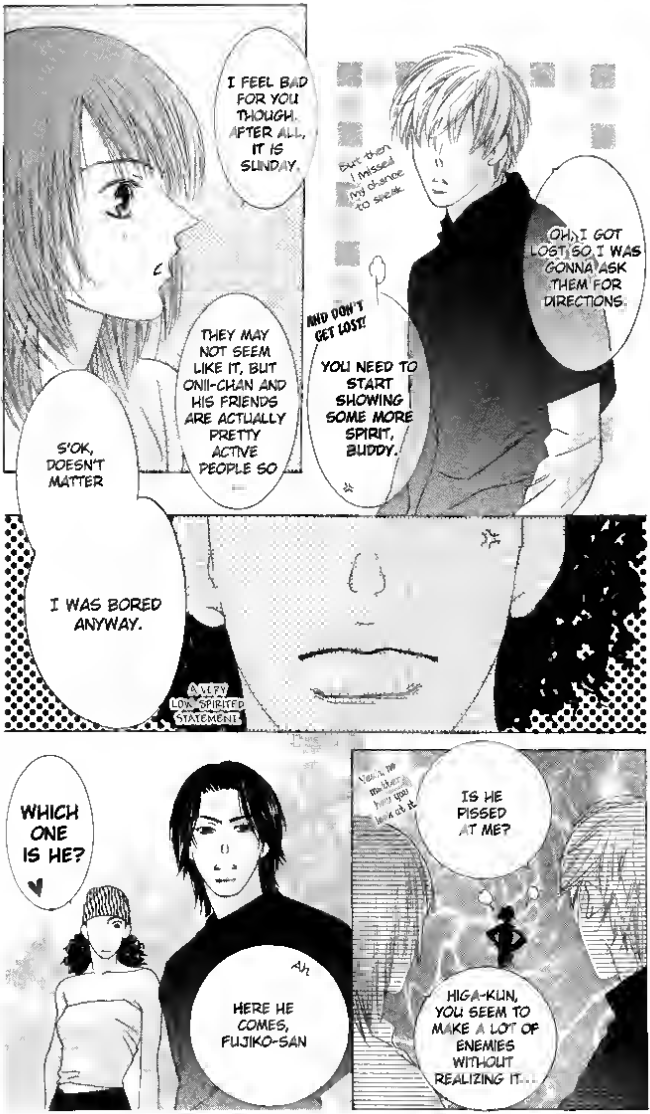
3

SO THE FLIP COLOR FOR THIS BOOK WAS ACTUALLY DUE AT A TIME WHEN I WAS TOTALLY STRESSED. AS A RESULT, YOU CAN TELL HOW I WAS FEELING JUST BY LOOKING AT THE PICTURE. THE EDITORS TOLD ME RATHER COOLLY, "WE MIGHT NOT USE THIS COLOR FLIP DURING THE ACTUAL MAGAZINE RELEASE." (EEK?)

IN THE END, THE PICTURE WAS ACTUALLY USED IN THE BOOK, BUT PLEASE FORGIVE ME IF IT LOOKS KIND OF SCARY.

I'M OFTEN ASKED WHETHER I USE CG ON ALL MY COLOR DRAWINGS. THE ANSWER IS "NO" - EVERYTHING IS HAND-DRAWN. (I DON'T EVEN HAVE A COMPUTER, SO...) ACTUALLY, I DON'T EVEN HAVE AN E-MAIL. (IT'S IMPOSSIBLE FOR ME TO WRITE STUFF USING THOSE TINY LITTLE BUTTONS).

*Golgo 13 is an old shounen manga series and refers to the code name of the dangerous assassin.


I FEEL BAD FOR YOU THOUGH. AFTER ALL, IT IS SUNDAY.
Ever then I missed my chance to speak.
OH, I GOT LOST, SO I WAS GONNA ASK THEM FOR DIRECTIONS.
AND DON'T GET LOST!
YOU NEED TO START SHOWING SOME MORE SPIRIT, BUDDY.
THEY MAY NOT SEEM LIKE IT, BUT ONII-CHAN AND HIS FRIENDS ARE ACTUALLY PRETTY ACTIVE PEOPLE SO
S'OK, DOESN'T MATTER
I WAS BORED ANYWAY.
A VERY LOW SPIRITED STATEMENT
WHICH ONE IS HE?
AH
HERE HE COMES, FUJIKO-SAN
You're so mashaing your gaze at it.
IS HE PISSED AT ME?
HIGA-KUN, YOU SEEM TO MAKE A LOT OF ENEMIES WITHOUT REALIZING IT...

Heh
HOW CUUUTE.
HE'S STILL GOT A BOY'S BODY, TOO.
HOW OLD IS HE?
SAME AS MIDORI.
Oh, my
THAT SOUNDS GOOD.
How is that cute?
IT SUCKS THOUGH... HE'S SO PLAIN THAT HE BARELY STANDS OUT.
ARE YOU HIGA-KUN?
I'VE HEARD ABOUT YOU ~
YOU'RE THE NEW DANCER, RIGHT?
I LIKE YOUNG AND INEXPERIENCED GUYS ♡
Lemme tease him a bit ♪
Woah,
THERE GOES THE HARD-BITTEN LADY INTO ACTION...

...
WHO'RE YOU?

Y...
Huh?
YOU'VE GOT AN AMAZING VOICE...
WELL, FUJIKO-SAN IS PRETTY WEAK WHEN IT COMES TO A GUY'S VOICE...
She likes scary voices
THAT SORRY GUY IS ACTUALLY GETTING ALONG WITH HER!
Just call me Fuji!
WHAT THE HELL?

THAT'S NOT ME AT ALL THEN.
My voice is too low
I GUESS YOU COULD SAY .
THAT IT'S REALLY DEEP
IT SEEMS THAT FUJIKO-S/N...
...IS WEAK AGAINST SEXY VOICES
I JUST LIED..
HIS VOICE IS ACTUALLY LOW AND SLIGHTLY HOARSE
MOST PEOPLE CONSIDER THAT SEXY, HIGA-KUN...
Does he even realize this!?9 v

EH?
WHAT KIND OF VOICE DOES TAKIMOTO-SAN LIKE?
AHH
UM..
I WONDER...
WELL, I'M NOT REALLY INTERESTED IN GUYS AT THE MOMENT, SO ..
HIGAAA!
IT'S OUR TURN!
C'MON!
Especially When I look at him
Hey
I JUST THOUGHT ABOUT IT, BUT. NORMALLY YOU WOULDN'T COME TO A PRACTICE LIKE THIS 'CAUSE YOU'RE TOO LAZY, RIGHT?

WHENEVER THE MUSIC STARTS,
BUT...
I'M TOO LAZY.
YEP,
I KNEW IT!
IT'S LIKE ELECTRICITY
STARTS FLOWING INSIDE OF ME
MY MIND GOES BLANK,
AND MY BODY STARTS TO MOVE ON ITS OWN...

HIGAA-
...DO YOU GET IT?
PROBABLY NOT.
WHAT DO YOU MEAN?
UM, I'M JUST SAYING...
AH...
mutter
HUMPH,
DOES HE REALLY UNDERSTAND WHAT IT MEANS TO BE HERE...?
HURRY UP!!
...He's pissed...

ARE TOP DANCERS CHOSEN FROM HARD-CORE CONTESTS.
MOST OF THE PEOPLE HERE TODAY
LIKE YOU CAN'T REALLY FOOL THEIR EYES!
WITH HALF-ASSED TECHNIQUES.
Uh
Nn
WHAT A SURPRISE...

DON'T TELL ME YOU'RE USING THIS UNIT
SUNE, YOU'RE ACTUALLY SITTING OUT...?
AND THAT KID'S GONNA PAIR UP WITH JAI?
YEAH.
...AT THE SKOOL THAT'S COMING UP SOON?*
*NAME OF A DANCE CONTEST
WHOA...
...FAST!!

I KNOW.
HE'S THE ATTENTION GRABBER" RIGHT?
Shhhh, you're too loud
THAT'S HIM RIGHT!? THE GUY THEY CALL "JAI" OR SOMETHING...
SO DAMN FAST!!
BANG

WOOW
KINDA FLASHY AND...
BLINDING!
WOULDN'T WANNA DANCE BESIDE A GLY LIKE HIM...
WHA-?
PEOPLE AROUND HIM WILL JUST GET SHADOWED...

www.condensation.us

HE'S THE ONE...
FROM THIS MORNING ...!!
EH-
THE GUY BESIDE HIM
shudder

THAT KID'S GOT A WEIRD STYLE ...
...SUNE,
WHY'S IT SO "HEAVY"?
HE DOESN'T HAVE A STRONG BUILD,
IT'S LIKE TAKING A BLOW
BUT HIS DANCE HAS SO MUCH GRAVITY!
STRAIGHT TO THE STOMACH...

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JUST LIKE FLOWING ELECTRICITY

TOTALLY BLANK...
I GET WHAT YOU WERE SAYING, HIGA-KUN.

AH, YEAH...
WHAT? WHO?
THERE, THAT ONE
THAT GUY TO THE LEFT...
SURE HAS GOT A FUN WAY WITH THE SOUND...
AH, TRUE—
HIS STYLE ISN'T VERY COMPLEX,
BUT FOR SOME REASON YOU CAN'T TAKE YOUR EYES OFF HIM...

WHAT THE HELL...!?

DON'T TELL ME HE'S THE ONE
WHO'S ACTUALLY ATTRACTING THE MOST ATTENTION!?
—SUNE—

ARE YOU REALLY GONNA USE THAT KID?
YOU'LL BREAK UP THE TEAM.
WHAT'CHA GONNA DO?
ABOUT WHAT?
HA HA HA
HEY YOU!
WHY CAN'T YOU EVER STOP IT WITH THAT SLY LAUGH OF YOURS!
OH PLEASE. ♡
You make me sound so bad.

THAT WAS A LIE.

I'M TOTALLY INTERESTED.

23:00 SEC 03 End

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#CONDENSATION@IRC.IRCHIGHWAY.NET

Condensation...celebrating
a year of scanlating...

b. September 16, 2004

23:00 Nijusanji "Twenty-Three O'Clock"

Chapter 03 Credits:

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EEF

EEF

TIME
23:00'04
TIME
23:00'06

KEY WORDS TO KNOW ABOUT HIM...
OH, THEY'RE HERE.
He's so tall.
And look at those long legs!
LOOK, RIKA
HE'S SO HANDSOME

Hmm?
DANCERS?
I'm not interested.
Ah.
LOOK AT THAT!
NEW MEMBER, HIGACCHI
Anyway, look.
chimes
chimes
OH ENGLISH IS NEXT.
HE'S VERY QUIET
AND HIS BANGS ARE SO LONG THAT WE CAN'T SEE HIS FACE
I don't understand.
RIKA, CAN I BORROW YOUR DICTIONARY?
Uuhh
THE TRAIN IS ALREADY HERE.
SEE YA.
Later.
PLEASE, BE CAREFUL
THE DOOR IS CLOSING

honk
rattle
AH, THIS GUY..
...IS "HIGA."
HIS HOUSE IS IN THIS DI-RECTION?
I don't know
rattle
rattle

HE LOOKS SO QUIET.
NEXT,
THE LEFT-SIDE DOORS WILL OPEN
DOES HE REALLY DANCE?
AND I CAN'T SEE HIS FACE
THANK YOU FOR RIDING
THE DOOR IS CLOSING
PLEASE, BE CARE-FUL
PLEASE CHECK YOUR BELONGINGS

4

I don't go to a club unless I need to. I sleep at night. (Especially at a place like that, it's so dark that I get really sleepy.)

Ah, but I like to watch people who are there. Girls are so pretty and boys are also kind of hot. If a person is good at dancing, I do stare at the person. I don't care if people think I'm a pervert

Dancers practice during the week and have shows during the weekends, so I guess it's understandable that they are good and so cool.

IT'S A REALLY BAD AREA.
WHAT SHOULD I DO?
OH.
Umm, what...
JEEZ...
GO.

DON'T STOP,
JUST KEEP GOING.

OH...
AND...
I...
AH...
THANK YOU SO MUCH...
I FOUND THIS ON THE SEAT.
I THINK IT'S YOURS
EH?
COME WITH ME.

HURRY!
OK.
IF YOU DON'T WANT TO BE KIDNAPPED, COME WITH ME!
AH, HIGA.
SORRY, COULDN'T HELP IT.
Hmm. SHE'S LOST?
THIS AREA ISN'T THE BEST AREA TO GET LOST IN
Huh?
WHO'S THE CHICK?
YOU'RE LATE ..
Jay five minutes

FWAP
PUT THIS ON.
Ahh
YOUR SCHOOL UNIFORM STANDS OUT TOO MUCH.
HEY, IS THIS A BAR OR CLUB?
Smells Good
It's small huh
WHY DO YOU COME HERE?
IT'S A PART-TIME JOB.
WELL, YOU LOOK LIKE YOU DON'T CARE,
BUT YOU COULD GET IN TROUBLE IF THE SCHOOL FINDS OUT ABOUT IT.
IT'S NOT MCDONALD'S OR DUNKIN' DONUTS
WHAT WILL YOU DO IF THEY FIND YOU?

DON'T TELL ANYONE.
WHAT A SURPRISE.
HE'S NOT WHO I THOUGHT HE WAS
WHAT? TALKING ABOUT HIGA?
HOW IS HE AT SCHOOL?

Yeah
THOUGH HE'S YOUNG, HE'S VERY GOOD AT IT,
HERE, HE'S VERY GOOD AT DEALING WITH DRUNKARDS.
Eh,?
Cha ha ha
"As meek as a mouse," huh?
I heard that
HE'S QUIET AT SCHOOL
AND CUSTOMERS LIKE HIM
I'm jealous
Huh?
SOMETHING ELSE?
Well
HOW ABOUT, SOME GIRL DUMPED HIM, OR HE'S AN ERRAND BOY?
Hah
I DON'T KNOW
hee hee
HEY, OLD MEN, GET TO WORK!
So rude
Yeah, you're a little youngster
Ahh! How rude!
THIS IS A BUSINESS!
YOU, TOO!
GET SOME DRINKS!
HUH?

THAT'S ALCOHOL.
THEN THIS IS A—
MARGARITA
DO YOU HAVE JUICE?
YEAH,
GET A COLA!
You're so forceful_
even through you're only a part-timer
WELL, THEN, WHAT DO YOU WANT?
...AH...

COLA, I GUESS
Umm.
WHAT'S THAT?
WAIT THERE.
Oh,
HIGA-KUN...
I MEANT TO ASK...
ARE YOU GONNA CUT YOUR BANGS?
...YOU WANT ME TO?
yeah.
YOU'RE ATTENDING TO CUSTOM-ERS AND IT'S KIND OF ANNOY-ING
UH, WELL,

HUMPH!
WHAT ARE YOU TALKING ABOUT?
I hope I can...
REJECTED
Why...
...
YEAH ..
WELL, ACTUALLY,
I JUST WANT TO SEE YOUR FACE.
BUT, I DO WANT TO SEE YOUR FACE.
GOOD FOR YOU THAT
YOU'RE SO STRAIGHT-FORWARD.
HOW HE SMILES...

THEY'RE SO CUTE THAT I WANT TO PET THEM.
BUT THEY'RE ALSO VERY SCARED BECAUSE THEY'RE STRAYS.
WHEN I TRY TO TOUCH THEM THEY GO INTO FIGHTING MODE.
WHEN I LOOK AT HIM,
HE REMINDS ME OF MY NEIGHBORHOOD CATS.
ARE YOU HIS GIRLFRIEND?
I don't want such a rude boy friend.
NO.
SO I CAN'T TOUCH THEM.
you know...
BANG
WHOA!
Don't worry
I'M ON YOUR SIDE.
FIGHT!
WELL, LIKE I SAID..
I'm not...

WHO CAME IN LATE TODAY?
WHY?
BOOM
HIGA, YOU LIKE IT, DON'T YOU?
SHOW US!
Dance!
Jeez
It shakes my stomach
Oh!
"CREATOR."
BOOM
Th
THAT STARTLED ME
PERFECTLY SMOOTH
...
AH, HOW NICE TO TEASE HIM. ♡
Scary
Mad
This place is for dancing
BUT I'VE NEVER DANCED
HAVE FUN!
HE CAN TEACH YOU.
WHAT?
WHY DON'T YOU GO DANCE, TOO?

Hey, you!
HOW DO I DANCE?
IT'S NOTHING SPECIAL.
JUST LISTEN TO THE MUSIC AND MOVE.
BUT...
I don't understand.
JUST FEEL THE RHYTHM.
USE YOUR BODY LIKE THIS
LIKE THIS?
YEAH.
GOOD.
NOW, MOVE HOWEVER YOU WANT.

Oh.
SHE'S GOT GOOD RHYTHM
Ha ha
SHE'S REALLY ENJOYING HERSELF.
ANY-WAY..
HIGA. .

HE'S A CHILD FROM DANCERS' HEAVEN.
Yeah.

Ch. 15
OH,
HIGA,
IT'S ALREADY PAST MIDNIGHT
It's yours.
IS SHE OK?
Shouldn't she go home?
!
Oh-no!

...A KID WHO IS HAVING SO MUCH FUN, HE FORGOT TO CHECK THE TIME.
Hey,
HIGA,
YOU'RE LIKE...
I'LL TAKE YOU HOME
LET'S GO
HUH...
HURRY.
Got it.
Hmmm
THE LAST TRAIN IS COMING SOON
WE NEED TO TAKE A SHORTCUT

I HAD FUN TODAY.
I got a new work out too
DON'T COME.
ON THE WEEKENDS
I WONDER IF I CAN COME AGAIN
WHEN I TRY TO TOUCH THEM THEY GO INTO FIGHTING MODE
Stop
REALLY...
ARE YOU SAYING "DO NOT ENTER?"

WHAT...?
...
DON'T COME AGAIN
THEY'RE ALL CRAZY
whisper
whisper
I don't like this situation
RUN AS FAST AS YOU CAN
AND GET TO THE MAIN STREET.
DON'T LOOK BACK.
GO.

pant

pant

pant

IDIOT!
HIGA-KUN?
HI...
GA...
I TOLD YOU NOT TO LOOK BACK.

HURRY!
THEY WERE CUT WHEN I TRIED TO AVOID THE KNIFE.
WHOA, YOU GOT HURT!
AND YOUR BANGS ARE CUT, TOO?!
WHAT? SERIOUSLY?!
BUT THE SHORT BANGS LOOK GOOD ON YOU!
...ANYWAY, GO.
yeah.
DON'T MISS THE TRAIN.
GO!
YEAH,
SEE YA
OH...

I STILL WANT TO COME AGAIN.
CAN I?
SO I CAN'T?
Still?
YOU SHOULD HAVE LEARNED YOUR LESSON
A TRAIN WILL BE ARRIVING ON THE 4TH PLATFORM
HE SMILED...
...AT THAT MOMENT..
GO.
IT LOOKED LIKE...
THE DOOR IS CLOSING
PLEASE BE CARE-FUL
RIKA..

I WANT TO SEE HOW HE SMILES
Look
THEY'RE COMING.
CAN I BORROW YOUR DICTIONARY?
YEAH
HUH... HEY.
I WANT TO SEE HIS FACE MORE
No matter what I can see his face now!
Hey
AH!
HIS BANGS ARE SHORTER?!
WHAT? HIGACCHI WAS HURT?
HIS SMILE...
WHOA
Yeah
WHAT HAPPENED?

...I SAW IT...VERY CLEARLY.

23:00 SEC:04/ End

BROUGHT TO YOU BY CONDENSATION/*CHU*

23:00

Chapter 04 Credits

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translator: ^_^Tanpopo
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chu

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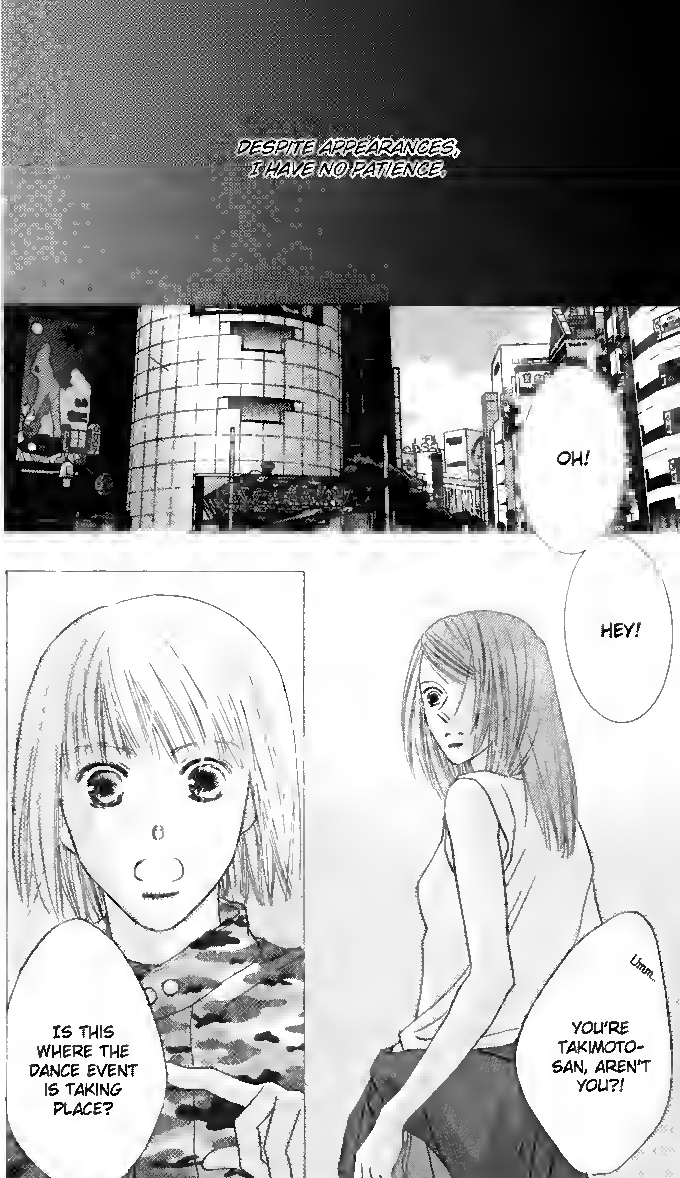
23:00
SEC:05


DESPITE APPEARANCES, I HAVE NO PATIENCE.
OH!
HEY!
Umm.
YOU'RE TAKIMOTO-SAN, AREN'T YOU?!
IS THIS WHERE THE DANCE EVENT IS TAKING PLACE?

YEAH... AND HOW DID YOU KNOW MY NAME?
WHY?
OH, I'M IN THE CLASS NEXT TO YOURS.
We go to the same school.
OH, THEN YOU'RE HERE TO SEE MY BROTHER?
WELL, ACTUALLY, I'M HERE FOR THE OTHER GUY
I'm looking for him
HUH?
HIGA,
DO IT ONE MORE TIME FROM THE INTRO

YEAH!
I THINK HE'S STILL PRACTICING THERE.
UH, THAT WAY.
WHOA,
WOW!
THEY'RE REALLY GREAT WHEN THEY DANCE AS A TEAM!
YOU'VE NEVER SEEN THEM BEFORE?
NO,
BUT I WASN'T INTERESTED BEFORE.
I SAW HIGACCHI DANCING THE OTHER DAY AND

5

Since I started working on this story I switched to buying street fashion magazines instead of modern fashion ones. (LOL) I enjoy looking at sneakers (Personally, I like the Nike and Puma brands because they rock.)

And I enjoy drawing baggy pants for boys instead of suits or something. It's somehow refreshing. Ah but when I saw how very complicated sneakers are (how do they put them on?) or backpacks with very complicated shapes, I wished my characters wore something more simple. Ha ha...

That's because I can't draw them... Urgh!

Wow!
ARE YOU GONNA DANCE THERE?
Well
THEY CAME FOR THE COMPETI-TION
Wow!
THERE'S A LOT OF PEO-PLE HERE, EVEN THOUGH IT'S STILL DAYTIME.
!
Stare
It's dark
HMMM...
Squint
MY EYES AREN'T AD-JUSTING
chatter
THEY WANT TO SEE IT FROM A GOOD VIEW.
chatter
OH, I SEE...

Touch
WATCH YOUR STEP.
AH, YEAH.
THANKS...

sensationnoiretea
Scanlations

HIS EYES...
HIGA-KUN..
IT'S A GOOD THING THAT YOU CUT..
...YOUR BANGS.
THEY'RE SO BEAUTIFUL...
WELL...
WHAT ARE YOU TALKING ABOUT?
THIS IS THE FIRST TIME I'M SEEING YOU SO CLOSE.
You've had the chance to see me up close before.

YOU JUST DIDN'T LOOK AT ME.
What?
I DO LOOK AT YOU.
SKOOL VOLUME SEVEN!
I DO!
Yeah!
But we're proud of our high quality!
There will be a reward for the winner—
just as much as your allowance!
What was that!?
Yay!

THE SCARY THING ABOUT COMPETITIONS IS THAT THEY'RE WILD
Entry number 1!
THE MOOD DEPENDS ON THE AUDIENCE.
YOU NEVER KNOW WHAT MIGHT HAPPEN,
SO YOU NEED TO READ THE ATMOSPHERE VERY WELL
BY THE WAY, DID YOU FINISH ALL THE PREPARATIONS?
It's good to have a DJ friend.
I RECORDED THE TAPE AND HANDED IT IN.
Of course!
I told you to read the atmosphere.
...
...
HOW MANY TIMES SHOULD I WRITE THE WORD HUMAN BEFORE SWALLOWING IT?*
Heu!

*In Japan, in order to relieve stress before a performance, they write the kanji for "human" three times in their palm, and then wave their fist as if to swallow it

Bro is dancing is so cool!
I CAN FEEL THE VIBRATIONS!
...
WOW!
WOW!
IT'S SO AWESOME LIVE!
Great!
...

306
Hey!
HIGA-KUN,
ISN'T IT YOUR TURN?!
WHAT?
SOU?

I SAID--
I CAN'T HEAR YOU!
Boom
WHAT?
YOUR TURN!
Boom
I SAID--
HEY!
Boom
DESPITE APPEAR-ANCES,
I HAVE NO PATIENCE.
IF YOU CAN'T HEAR ME...
Boom

SO,
I'M KIND
OF...
...NOT
LIKING...
SO
SO
THIS ONE-
SIDED LOVE.
WOW!
WHAT DID
YOU JUST
SAY?
...NO-
THING.
IT'S AL-
MOST MY
TURN I'VE
GOTTA GO
SEE YA
YEAH,
OK

ONE-SIDED LOVE? YOU LIKE HIGACCHI?
Excuse me, but I heard you
WELL, YEAH...
I'M KIND OF TIRED OF IT.
SHOCKED
Whoa!
WHOA!
THAT'S RIGHT, BUT...
WHY?!

IT'S HARD TO ACCEPT AND IT SUCKS
THAT MAKES ME SAD
IT DOESN'T SEEM LIKE HE'S INTERESTED IN ME
HE DOESN'T REALIZE THAT I'M WATCHING HIM
BUT JUST A SHORT WHILE AGO, HE WAS—
Hmm...
NOT INTERESTED, HUH?
I don't understand.
Next!
Entry number 12!
...SMILING...
WHEN WE WERE TALKING ABOUT YOU.

Team name, Still Thinking!
HA HA HA
You should've thought about it before.
I SHOULDN'T HAVE ASKED HIM
AH,
HE'S COMING OUT.

THEY'RE REALLY GOOD.
WHAT...
ARE THEY ...?
HUH...?
Oh
WOW!
THEY'RE SO HAND-SOME!
HOW COOL!
He's my type!

BUT THEY'RE VERY EXCITING TO WATCH!
THEIR CHOREOGRAPHY IS UNCONVENTIONAL,
BAD NEWS.
Murmur
Murmur
Free-style.
Murmur
WHICH CATEGORY ARE THEY IN?

!
?!
THE MUSIC SUDDENLY CHANGED?!
THIS MUSIC...
IS FASTER THAN BEFORE?!
Re- what did you tell them?
Huh?
THAT MEANS...

...IT'S BEING FAST-FORWARDED?
boooom

He's like a cute 1
It's kind of like
HUH?
WHAT?!
IS THAT IMPROVISATION?
NO, I THINK IT'S THE CHOREOGRAPHY!
NO MATTER

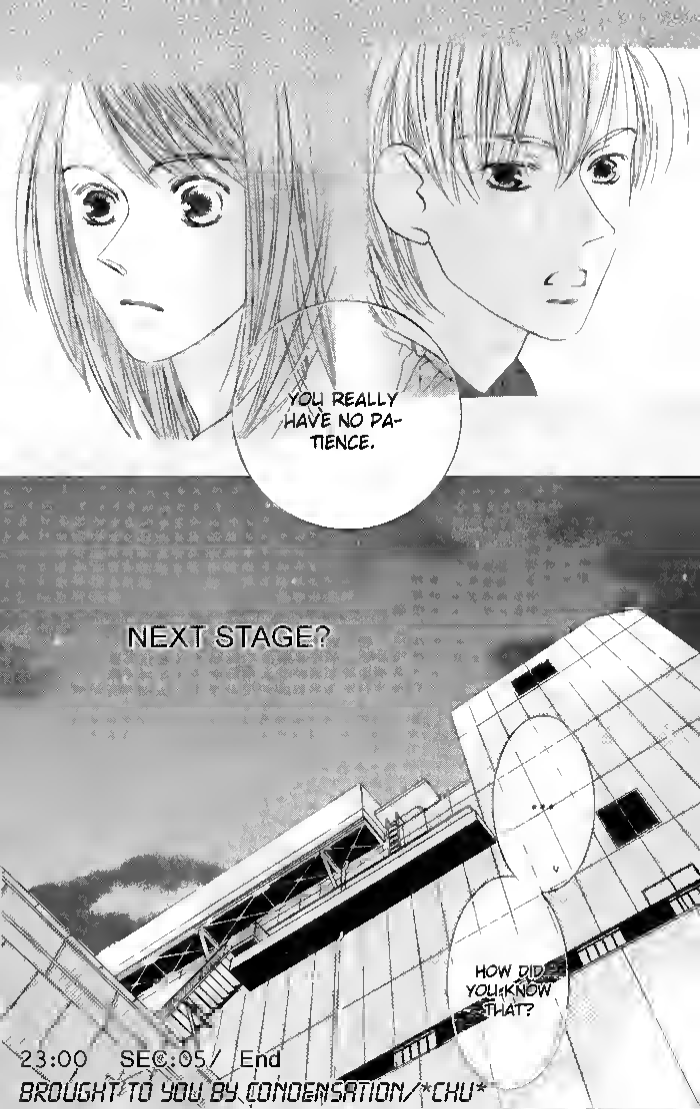
NO...
I DON'T CARE!

DON'T STAND OUT SO MUCH!
Aren't they on the same team?
Oooooh!
...
DID YOU SEE IT, TAKIMOTO-SAN?
That's why he's so strong.
Oh, by the way...
HIGACCHI IS VERY TOUGH WHEN IT COMES DOWN TO PLAYING THINGS BY EAR.
THOUGH IT DOESN'T WORK FOR ME
HUH?

JUST A SHORT WHILE AGO,
I THOUGHT I WOULD STOP BEING IN LOVE WITH HIM...

WOW...
HIGA-KUN...
pant
pant
pant
WOW...
WOW...

I WAS...
WATCHING YOU...
HIGA-KUN,
NOTICE MY FEELINGS SOMEDAY...
How about...
All 6 of them
ENTERING ALL THE COMPETITIONS POSSIBLE?
No money, either?
No way.
I WON'T TRUST YOU ANYMORE.
URGH, THAT'S ALL?
You're kidding
SPECIAL AWARD?
I'LL BE WAITING FOR YOU...


YOU REALLY HAVE NO PATIENCE.
NEXT STAGE?
...
HOW DID YOU KNOW THAT?
23:00 SEC:05/ End
BROUGHT TO YOU BY CONDENSATION/*CHU*

Happy (belated) Birthday, Jenn!
Lots of love to you from
Condensation!

23:00

Chapter 05 Credits

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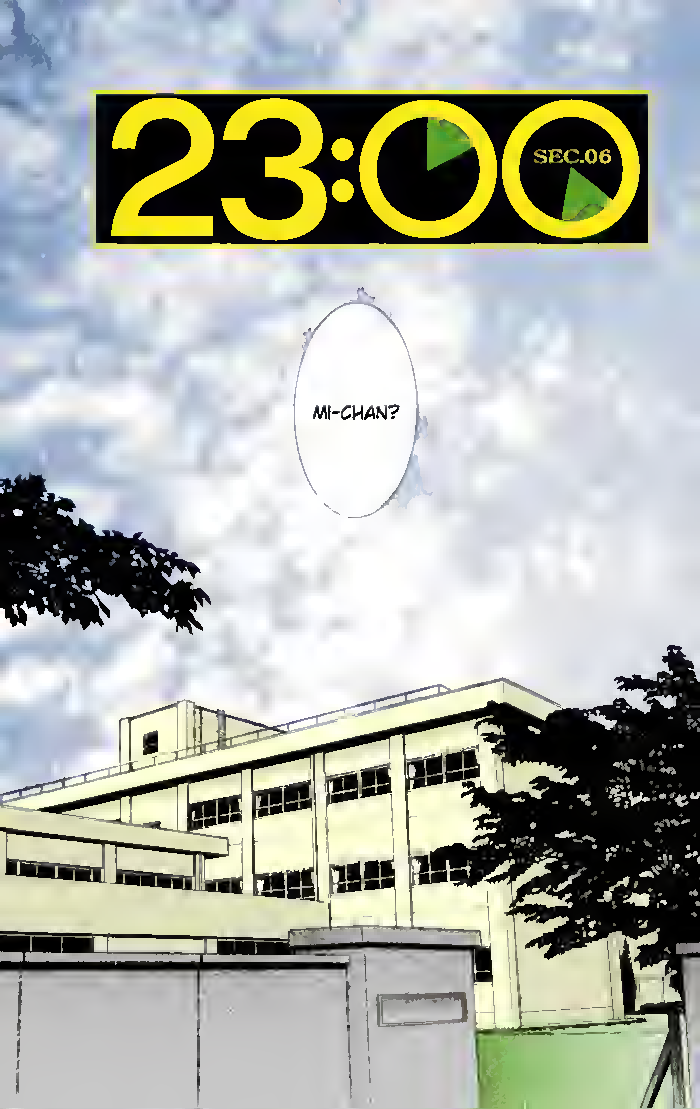

23:00
SEC.06
MI-CHAN?

ARE YOU GOING HOME ALREADY?
MI-CHAN?
WHAT? IS HE A FRIEND OF TAKIMOTO-SAN'S?
Mi-chan?
He's so cheeky
BUT KOGAWA'S FAMOUS FOR
BEING A BEAST

Wait!
Wh-Why?
DON'T BE SO BLUNT
YOU'RE SUCH A LOSER.
I've never counted.
How many girls have you dumped?
AH,
I GUESS ...
HIDE-KUN, DID YOU BREAK UP WITH THE GIRL FROM CLASS 2?
SERIOUSLY?!
WHOA, IT'S LIKE... A MIRACLE!
How? What happened?
I TOLD YOU TO SHUT UP!
I DO HAVE A GUY I LIKE!
SHUT UP.
THAT'S WHY YOU CAN'T GET A BOYFRIEND, MI-CHAN.
You're too stubborn

BY THE WAY, I WANT TO BORROW SOME SOFT-WARE FROM YOUR BRO
Is he around?
I THINK HE'S STILL PRACTI-CING..
DO YOU WANT TO TAKE A LOOK?
AH, SOME OTHER TIME, THEN
I'M NOT INTERESTED IN DANCING,
AND I DON'T UNDERSTAND IT, ANYWAY.

BUT HE HAS GREAT INSTINCTS.
HE DOESN'T HAVE MUCH EXPERIENCE,
Wow!
YEAH
HIGA-KUN..
WHO'S THAT? HE'S LIKE AN ANIMAL!
HE DRAWS YOUR ATTENTION.
WHAT?
Hmm.
I SEE.
NOTHING.

HIGA?
AH, I KNOW HIM. HE DANCES
I THOUGHT HE WAS PLAIN AT FIRST,
BUT LATELY EVERYONE IS SAYING HE'S COOL.
HMM...
HEY, BY THE WAY, WHERE ARE WE GOING?
OH, I'M GOING HOME.
See ya!
HUH? HEY!
slide

AH, HIDE-KUN,
ARE YOU GOING HOME?
JUST LOOK AT THOSE EYES.
WHICH PART OF HIM IS PLAIN?

HMM. YOU PRACTICED FOR A LONG TIME TODAY
ARE YOU OK?
YEAH
Yeah
Whoa!
HIGA-KUN, YOU WERE HERE?
DIDN'T YOU WANT TO BORROW SOME SOFTWARE?
MY BRO IS HOME NOW...
SEE YA...
AH...
I SEE.

YEAH.
..TOMORROW
MI-CHAN, AREN'T YOU GOING HOME? LET'S GO
So much
THAT'S ALL?!
AH, YEAH.
WHAT?
HOW DID YOU KNOW?!
You should talk more
MI-CHAN, THAT SUCKED
YOU SHOULD COME ON A LITTLE STRONGER IF YOU REALLY LIKE HIM
I CAN TELL

6

By the way while I was working on this column, I had a book party. I've been very straightforward since my childhood (according to my parents), and as such, I'm not compatible with such an event. So, I was very nervous on the day of the party and my hands were shaking... I probably scared the visitors. But I'm thankful that they talked to me and gave me gifts. I really appreciate them. Although I'm like this, they put up with me. Thank you all so much.

By the way, when people are nice to me, I don't know what to do (LOL). Thanks so much to those of you who came to the event.

...LATELY, I'M NOT DOING SO GREAT...
I FORGET HOW TO TALK WHEN I'M WITH HIM.
WORSE, I THINK HE KNOWS HOW I FEEL.
...BUT WHY DON'T I WITH HIGA-KUN?
Since we were kids...
YOU TALK FINE WITH ME...

IT'S EASY.
THEN...
TRY TO TALK TO HIM LIKE YOU TALK TO ME
HIGA-KUN,
OH, HE'S OVER THERE
CAN I TALK TO YOU NOW?

WE'RE WORKING ON THE NEW CHOREOGRAPHY RIGHT NOW.
WE'LL TRY FOR ANOTHER EVENT AS SOON AS IT'S DONE
REALLY?!
Umm.
HOW WAS PRACTICE?
I HOPE MY BRO ISN'T FORCING YOU TO DO TOO MUCH..
for various reasons.
WELL, SOMETIMES
ARE YOU GONNA
COME SEE ME PERFORM AGAIN?

OF COURSE.
rng
HELLO?
rng
Hide-kun!

MI-CHAN,
YOU DON'T USUALLY CALL ME
WHAT'S UP?
I was able to talk to him!
And Higa-kun smiled!
I'm so happy!
I'm so glad!
It's the first time that I've had to thank you
Hey!
WHAT DOES THAT MEAN?
Thank you!

ARE YOU PRACTICING TODAY, TOO?

WHICH ONE ARE YOU?
WHEN A PERSON DANCES, HE EITHER WANTS TO BE POPULAR AMONG GIRLS, OR JUST WANTS TO STAND OUT.
NEITHER.
SOME PEOPLE LIKE TO WATCH ME DANCE,
THAT'S ALL.

OH, YOU'RE HERE.
WEIRD GUY.
BUT, SUNEO-SAN GOT IN THROUGH THE BACK GATE!
What is this!?
WASN'T TAPING BANNED AT THE EVENT?
That guy!
I'm convinced!
I SEE.
WELL, YEAH,
LOOK AT THIS!
IT'S THE VIDEO FROM THE COMPE-TITION!

WAS IT SHOT WELL?
I'm dead tired.
YEAH, LOOK!
LOOK AT THIS,
THE INTRO WAS DONE VERY WELL!
WE WERE NERVOUS DURING THAT PART
RIGHT, HIGA-
RUN?!

"SOME PEOPLE LIKE TO WATCH ME DANCE."
MI-CHAN...

HUH?
sensationalscans
Scanlations
.com

ARE YOU...
...JEALOUS?
...
DIE.

Hey!
WHAT'D YOU DO THAT FOR?
DON'T BE STUPID...
HIGA-KUN?
HAH...
HE'S MAD? WHY...?
Ah, scary.
He told me to die
Jerk
BECAUSE I TEASED HIM...
WHAT?
YOU SHOULD GO AFTER HIM, MI-CHAN

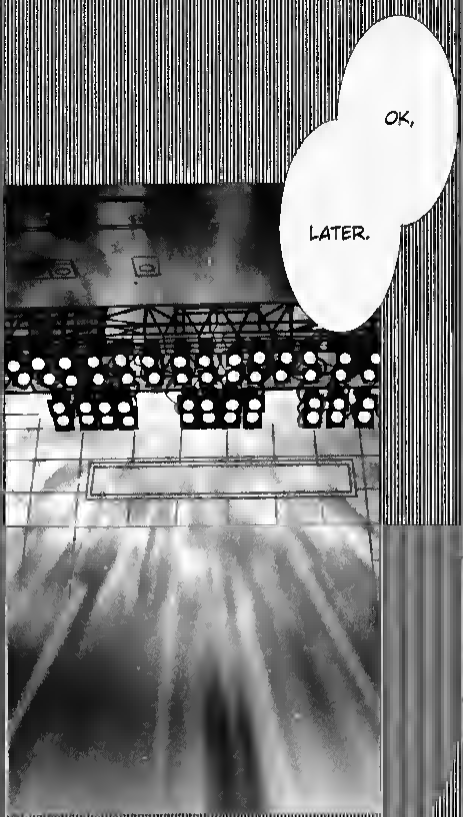
GO AND TELL HIM...
WHO IT IS YOU REALLY LIKE.
YOU HAVE NO PATIENCE,
SO YOU SHOULD GET THIS DONE QUICKLY
GO ON!
IF YOU MISS THIS CHANCE, YOU WON'T HAVE ANOTHER LATER.

THANKS.
JUST GO.
Humph
THERE ARE PEOPLE WHO CAN'T SAY IT EVEN THOUGH THEY WANT TO.
ANYWAY, HURRY!
HUH?

HIGA-
KUN!
IS THIS HOW
IT FEELS TO BE
"JEALOUS"?

What?
HE'S DANCING?
AT AN EVENT, RIGHT NOW?
Oh,
MI-CHAN, IT'S BEEN A WHILE
HELLO?

DO I WANT TO GO?
NO, I'M NOT INTERESTED...
I'LL BE JEALOUS IF HE LOOKS COOL.
HOW IS HE DOING?
SAME AS USUAL.
Fufufu...
OH, YEAH.
TELL HIM I SAID GOOD LUCK.



23.00/FIN

BROUGHT TO YOU BY SUNLIGHTSHADOW/JAY

Can I talk a little bit more now? Because I forgot to tell you in the main story that street dance has a lot of styles and each one has its own unique characteristics. (I didn't have time to explain them earlier.)

Just off the top of my head, I can come up with hip-hop, house, rock, pop, break... (Basically, there are a lot!)

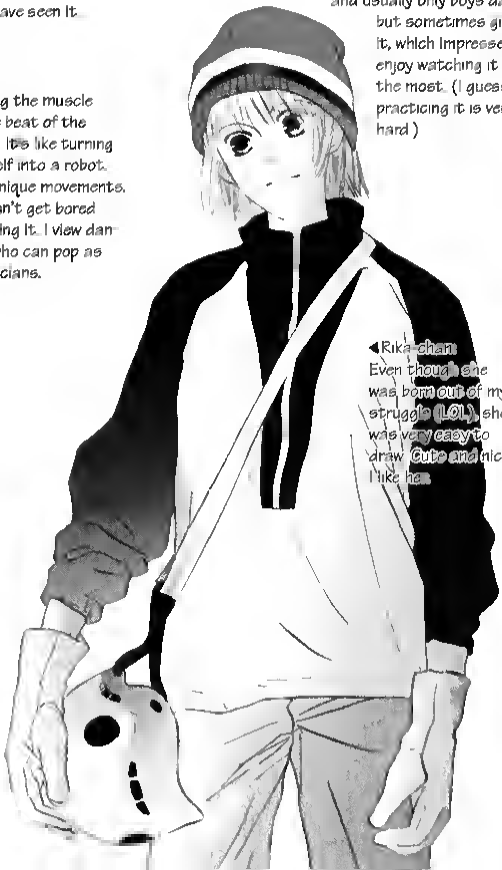
Rock and pop aren't referring to those genres of music (LOL). Rather, those are certain styles of street dance. (I know, it's surprising.)

Midori-chan:
It was hard to grasp her character until the end. If she had been a side character, she would have been more active.

● Rock
Moving to the rhythm with certain movements of the elbows, arms, and shoulders. Joxxy's artists sometimes use rock-style movements, so even if you're not interested in dance, you may have seen it.

● Break
The main part of this style of dance is the acrobatic ability that's required for the moves. When you see it performed, it makes you think, *Is it really OK to move around so much?* It takes a lot of strength and usually only boys dance it, but sometimes girls try it, which impresses me. I enjoy watching it live the most. (I guess practicing it is very hard.)

● Pop
Popping the muscle to the beat of the music. It's like turning yourself into a robot. Very unique movements. You can't get bored watching it. I view dancers who can pop as technicians.



◀Rika-chan:
Even though she was born out of my struggle (LOL), she was very easy to draw. Cute and nice. I like her.

◀ Anego (Sister) (LOL) I wanted to make her more of a deep character, but I'm not a deep person, so it wasn't possible.

● Hip-hop

Known for its loose movement. It's more dramatic than House. More energetic. When watching a great team, I forget how to breathe.

● House

Smooth movements, mainly with legs. When you see it performed, you want to say, "you'll twist your legs"--it's that amazing! It's not that showy, so it's smarter and cooler. This is my favorite.

There is more to say about the different styles of street dancing, but for a spectator, it's enough just to know that they're all cool!! I had a hard time drawing this year, but I really love dancing, so I want to try another story about dancing again in the future.

Dancers look kind of scary at first, but they're basically athletes (LOL), and once I started talking to them, they were very nice and friendly. I really thank Tsunemi-san who helped me a lot.

Also, I want to apologize to my editor, assistants, and the cameraman, who put up with all the trouble I caused while I was working on this story. Finally, I really thank those of you who read this far.

Thank you so much.

I hope to see you soon.

Matsumoto Tomo

Afterword/Fin

-Condensation-

With lots of hugs and kisses from
everyone (and of course, the hot
guys we have to deal with in
every release) at Condensations,
have a scrumptious (belated) birthday.

lovebelieveXO

23:00

Final Chapter Credits

mangaka: Matsumoto Tomo
raws: sucy
scanner: Vanderguard
translator: ^_^Tanpopo
PAer: sneaky_ninja
editor: galiane
QCers: sneaky_ninja
& Vanderguard
color: lavalady

chu

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Another project finished!
We at Condensation hope you enjoyed the end to 23:00.

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